

### Select Bibliography of Embedded Online Works

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#### *Abstract:*

Electronic editions of ancient texts—both recent and past scholarly publications—are a rapidly growing body of online literature. In this Select Bibliography, we present the complete list of online, open-access scholarly works that are linked in the *Coming Back to Life* essays. In providing this bibliography we hope to facilitate better, easier access to the growing body of digital scholarly resources available online.

#### *Bibliography:*

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## Select Bibliography of Embedded Online Works

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### I. INTRODUCTION

Electronic editions of ancient texts—both recent and past scholarly publications—are a rapidly growing body of online literature. This work is largely being conducted within the context of academic libraries, which view the digitisation process as a way of increasing access to their scholarly holdings while also ensuring the preservation—albeit a different form of preservation—of those same holdings. As noted in the preface, the editors of this volume have sought to harness this growing body of literature by embedding hyperlinks within each paper to relevant pieces of ancient literature and/or material culture.

The following bibliography comprises all of the online, open-access works that are linked in the preceding 17 essays. The list is designated “select” because it does not include links to secondary literature, including online scholarly publications, popular websites, online novel/movie profiles, and the like. Instead, this bibliography is oriented primarily toward online editions of ancient writings and inscriptions, as well as toward material culture as preserved in images/image databases and archaeological websites. In some instances, the links below connect to the most recent scholarly editions, when these have been made openly available by their publishers. In most instances, however, the links connect to older scholarly editions that are now in the public domain.

## *Coming Back to Life*

This bibliography is also designated “select” because it contains only those sources that are linked within the pages of the *Coming Back to Life* essays. This means that in cases where a scholarly edition comprises multiple volumes, but only one or more of those volumes are utilised in the *Coming Back to Life* essays, the remaining volume(s) have not been included. For example, consider the following entry:

Gummere, Richard M., trans. 1918–1925. *Seneca: Ad Lucilium Epistulae Morales*. 3 vols. LCL. London: Heinemann.

Vol. 1: [archive.org/stream/adluciliumepistu01seneuoft](http://archive.org/stream/adluciliumepistu01seneuoft).

Vol. 3: [archive.org/stream/adluciliumepistu03seneuoft](http://archive.org/stream/adluciliumepistu03seneuoft).

In this case, the collective essays of the *Coming Back to Life* volume make reference to the contents of volumes 1 and 3 of Seneca’s *Moral Letters to Lucilius*, though not to the contents of volume 2. Sometimes the missing volume(s) can easily be deduced. This is the case in the example here, where the URLs follow a pattern, and the user can simply substitute “02” in place of either “01” or “03.” In other instances, however, the missing volumes are not as easily discerned.

We provide this select bibliography in the hope of creating better, easier access to the growing body of digital scholarly resources available online.

### **II. EMBEDDED ONLINE WORKS: MATERIAL CULTURE**

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